



# CURRICULUM VITAE

Personal information				
Name, surname		DARIUS KUČINSKAS		
Education				
	Institution	Professional qualification, qualification degree, academic title	Year	
	Lithuanian Academy of Music and Theatre	PhD Diploma (musicology)	2002	
	Lithuanian Academy of Music and Theatre	Master degree Diploma. Music (piano) education	1996	
	Lithuanian Academy of Music and Theatre	Higher Education Diploma. Pianist, chamber musician, vocal accompaniment, piano teacher	1993	
	Vilnius J. Tallat-Kelpša Music College	College degree Diploma. Pianist, chamber musician, vocal accompaniment, piano teacher	1986	
Work experience				
	Institution	Occupation or position held	Dates	
	Kaunas University of Technology	Professor	Since 2010	
	Kaunas University of Technology	Head of department	2004-2014	
	Kaunas University of Technology	Assoc. Prof.	2005-2010	
	Kaunas University of Technology	Lecturer	2003-2005	
	Jonas Petronis Music Publishing House	Music editor	1993-2002	
	National M.K. Čiurlionis Art Museum, Kaunas	Researcher	1990-1998	
Training				
Within the last 5 years	Institution	Description	Year	Duration
	University of Zagreb (HR)	Training of International Experts in EU Higher Music Education	2017	2 days
	University of Gothenburg (SE)	Training of International Experts in EU Higher Music Education	2016	2 days
	The Royal Conservatoire of Scotland (Glasgow, UK)	Training of International Experts in EU Higher Music Education	2015	2 days
Scientific interests (keywords)				
	Lithuanian music history			
	Music of Mikalojus Konstantinas Čiurlionis			
	Music textology			
	Ethnic music recordings for pianola			
Research publications				
Selected publications (no more than 5) within the last 5 years	Lithuanian Piano Rolls: Collections and Research. <i>Fontes Artis Musicae</i> , 2018, Vol. 65/1, p. 1-12.			
	Skaitmeninė natų leidyba ir lietuviška muzika [Digital sheet music publishing and Lithuanian music]. <i>Kūrybos erdvės</i> , 2015, Nr. 23, p. 23-34.			

Music and Technologies 2. Ed. by D. Kučinskas and G. Kennaway. Cambridge: Cambridge Scholars Publishing, 2014. ISBN 1-4438-7074-9.

Kučinskas, Darius; Yumiko Nunokawa. M. K. Čiurlionio simfoninės poemos Dies irae analitinės interpretacijos [Analytical interpretations of the symphonic poem Dies irae of Čiurlionis]. Soter, 2014, Nr. 4 (52:80), p. 47-64.

Natų leidyba Lietuvoje 1990-2013 m. [Music publishing in Lithuania 1990-2013]. Knygotyra, 2014, Nr. 62, p. 168-186.

<b>Conferences</b>				
Selected presentations (no more than 5) within the last 5 years	<b>Presentation</b>	<b>Conference</b>	<b>Institution</b>	<b>Year</b>
	Forgotten history: research of ethnic piano rolls	World congress of IMS (International Musicological Society)	Tokyo University	2017
	Lithuanian Music for Piano Rolls: Aspirations of Cultural Independence and the Necessity of International Collaboration	International conference of AABS (Association for the Advancements of Baltic Studies)	University of Philadelphia, PA	2016
	Lithuanian music for pianola	International symposium „Reactions to the Records“	Stanford University, CA	2015
	Čiurlionis and composers of Nordic countries	International conference „Čiurlionis and the World“	Čiurlionis Museum, Druskininkai	2014
	Greimas and Semiotics in Lithuania	World congress of IASS (International Association of Semiotic Studies)	Nanjing university (China)	2012
<b>Project activity</b>				
Participation in projects within the last 10 years	Lithuanian music publishing after 1990. 2014–2015, funded by Lithuanian Research Council			
	Music urtexts of M. K. Čiurlionis. 2013–2014, funded by Lithuanian Research Council.			
	Statistical research of musical texts. 2011–2012, funded by Lithuanian Research Council.			
	Lithuanian music for pianola. 2010 and 2012, funded by Lithuanian research Council			
	Local coordinator of the project „Development of qualifications of music teachers“. 2006–2008, funded by EU 6FP (BPD 2 priority „Human resources“ 2.4 action of LLL)			
<b>Exchange programmes</b>				
Participation in exchange programmes within the last 5 years	<b>Institution</b>	<b>Description</b>	<b>Year</b>	<b>Duration</b>
	Jagiellonian University, Krakow (PL)	Erasmus exchange programme, lectures on Music Handwriting Identification	2015	5 days
<b>Subjects delivered</b>				
	<b>Cycle (BA, MA or PhD)</b>	<b>Subjects</b>		
	BA	Music language		
	BA	Copyright law		
	BA	Music notation software		
	BA	Final research work		
	MA	Music editing and publishing		
	MA	Final research work		
PhD	Music textology			
<b>Relevant professional practice and expert work</b>				

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<b>Additional information</b>																							

<p>Archival work:  2016-05-28/31 – Congress Library (Washington)  2015-04-16/22 – Stanford University Library  2012-05-15/25 – Lithuanian archives in US (New York, Putnam, Buffalo, Chicago)  2010-06-11/15 – International Semiotics Institute (Imatra, Suomija)  2006-10-02/17 – Lithuanian archives in Chicago  2006-10-08/10 – J. Carrillo archive (Mexico City)  2003-09-10/15 – Anold Schoenberg archive (Vienna)</p>
<p>Organized conferences and special research sections:  2011-2013 – organized three international conferences „Music and Technologies“, Kaunas, Kaunas University of Technology  2012 – Special section on Greimas organized at IASS (International Association of Semiotical Studies), Nanjing University, China  2008 – ICMS-10 (International Congress on Musical Signification) organized together with Lithuanian Music Academy and Kaunas University of Technology  2004 m. Special section “Rethinking Lithuanian culture: from Čiurlionis to Greimas” organized at ICMS-8 (International Congress on Musical Signification), Sorbonna University, Paris</p>
<p>Prepared new study programmes at Kaunas University of Technology:  2012 – Interdisciplinary Musicology (MA), head of a team  2012 – Electronic music composition and performance (MA), team member  2011 – PhD in Musicology, team member  2003 – Music Technologies (BA), team member</p>
<p>Activity in PhD process:  since 2016 – supervisor of doctoral student Aušra Strazdaitė-Ziberkienė  since 2014 – supervisor of doctoral student Zita Bružaitė  2013-2017 – supervisor of doctoral student Yumiko Nunokawa (Japan)  since 2011 – constant member of a Doctoral Committee at Kaunas University of Technology  2012-2013 – supervisor of doctoral student Rokas Zubovas  2012.06 – member of Doctoral Committee for the defence of dissertation by Asta Tamušauskaitė. Kaunas University of Technology, Kaunas.  2011.12 – member of a Doctoral Committee for the defence of dissertation by Martinš Vilums (Latvia). Lithuanian Academy of Music and Theatre, Vilnius.  2007.05 – member of a Doctoral Committee for the defence of dissertation by Jolanta Lasauskienė. University of Educology, Vilnius.</p>
<p>Grants:  2018 – BAFF (Baltic American Freedom Foundation) 6 month Research Scholar grant for research in US  2015 – Lithuanian Research Council travel grant for participation in a conference at Stanford University</p>