



CURRICULUM VITAE

Personal information				
Name, surname	RYTIS AMBRAZEVIČIUS			
Education				
	Institution	Professional qualification, qualification degree, academic title	Year	
	Vilnius University	Physicist, lecturer; Mgr.	1984	
	Lithuanian Academy of Music and Theatre	PhD in Musicology	2005	
Work experience				
	Institution	Occupation or position held	Dates	
	Lithuanian Academy of Science, Institute of Physics, Department of Laser Optoelectronics	junior research assistant	1984–1992	
	Vilnius Conservatory	lecturer	1984–1992	
	Lithuanian Folk Culture Center, Department of Folklore	senior specialist	1991–2000	
	Lithuanian Academy of Music and Theatre, Institute of Musicology, Department of Ethnomusicology	research fellow	1994–2005	
	Lithuanian Academy of Music and Theatre, Department of Ethnomusicology	lecturer; since 2006 – associate professor; since 2013 - professor	1994–	
	Kaunas University of Technology, Faculty of Humanities, Department of Audiovisual Art Technologies	lecturer; since 2008 – associate professor; since 2010 - professor	2005–	
Scientific interests (keywords)				
	Ethnomusicology, musical and speech acoustics, psychology of music			
Research publications				
Selected publications (no more than 5) within the last 5 years	<p>Ambrazevičius, Rytis, Robertas Budrys, and Irena Višnevskā (2015). Scales in Lithuanian traditional music: Acoustics, cognition, and contexts. Kaunas: Kauno technologijos universitetas, Green Prints.</p> <p>Ambrazevičius, Rytis, and Asta Leskauskaitė (2014). Priebalsių akustinės ypatybės: Palatalizacija ir balsingumas [Acoustic properties of consonants: Palatalization and voicing]. Kaunas: Technologija.</p> <p>Ambrazevičius, Rytis (2014-2016). Dissonance/roughness & tonality perception in Lithuanian traditional Schwebungsdiaphonie. <i>Journal of Interdisciplinary Music Studies</i>, 8(1-2): 39–53.</p> <p>Ambrazevičius, Rytis (2014). Performance of musical scale in the traditional vocal homophony: Lithuanian examples. <i>Muzikologija</i>, 17: 45–68.</p> <p>Budrys, Robertas, and Rytis Ambrazevičius (2013). The modelling of factors for the generation of tonal hierarchies. In: D. Kučinskas, St. Davismoon, eds. <i>Music and technologies</i>. Newcastle upon Tyne: Cambridge Scholars Publishing. 113–126.</p>			
Conferences				
Selected presentations (no more than 5) within the last 5 years	Presentation	Conference	Institution	Year
	Ambrazevičius, Rytis. Scales in Lithuanian traditional fiddling: An acoustical study.	FMA 2017. 7th International Workshop on Folk Music Analysis	Universidad de Málaga, Spain	2017

	Ambrazevičius, Rytis. "Looseness" in musical scales: Interplay of style and instrument.	14th International Conference on Music Perception and Cognition	San Francisco, CA, USA	2016
	Ambrazevičius, Rytis. Dissonance/roughness in Lithuanian traditional Schwebungsdiaphonie.	Ninth Triennial Conference of the European Society for the Cognitive Sciences of Music	Royal Northern College of Music, Manchester, UK	2015
	Ambrazevičius, Rytis. Singing indoors and singing outdoors: Formant tuning.	13th International Conference for Music Perception and Cognition. 5th Conference of Asia-Pacific Society for the Cognitive Sciences of Music. ICMPC - APSCOM 2014 Joint Conference	College of Music, Yonsei University Seoul, Korea	2014
	Ambrazevičius, Rytis, and Robertas Budrys. Traces of equidistant scale in Lithuanian traditional songs.	Third International Workshop on Folk Music Analysis	Meertens Institute; Department of Information and Computing Sciences, Utrecht University. Amsterdam, Utrecht, The Netherlands	2013
Project activity				
Participation in projects within the last 10 years	Exposures of Musics Psychology (funded by LAMT); project leader			
	Lithuanian Traditional Musical Scales in a Cross-Cultural Context: Acoustical and Cognitive Aspects (funded by European Social Fund – Global Grant); project leader			
	Acoustical Cues for Southern and Eastern Aukštaitian Consonants (funded by State Commission of the Lithuanian Language); project leader			
	Acoustical Study of Lithuanian Traditional Singing (funded by Lithuanian State Science and Studies Foundation); project leader			
Subjects delivered				
	Cycle (BA, MA or PhD)	Subjects		
	BA	Musical acoustics, Introduction into music technologies, Bachelor thesis		
	MA	Psychology of music, Computer-aided music analysis, Statistical analysis of music, Master thesis		
	PhD	Empirical musicology, Doctoral thesis		
Relevant professional practice and expert work				

Description	Dates
Editorial boards of scientific journals	
Journal 'Voprosy etnomuzykoznanija'	2013–present
Journal of Interdisciplinary Music Studies, Advisory Board	2009–present
Review Committees of international conferences	
Triennial Conference of the European Society for the Cognitive Sciences of Music, Manchester, UK	2015
International Conference on Music Perception and Cognition. Conference for the Asian-Pacific Society for Cognitive Sciences of Music (Joint Conference), Seoul, South Korea	2014
International Conference on Music Perception and Cognition. Conference of the European Society for the Cognitive Sciences of Music (Joint Conference), Thessaloniki, Greece	2012
International Conference 'Music and Technologies', Kaunas, Lithuania	2011, 2012
Conference on Interdisciplinary Musicology, Paris, France	2009
Conference on Interdisciplinary Musicology, Tallinn, Estonia	2007
European Seminar in Ethnomusicology, Druskininkai, Lithuania	2002
Reviewing of research applications for funding and similar expert activities	
European Commission; HERA (Humanities in the European Research Area) Review Panel	2012–present
Research Council of Lithuania	2011
Estonian Science Foundation	2008–present
Reviewing of research papers for scientific editions	
Musicae Scientiae	2017
Folklore, Estonia	2016–present
Res Musica, Estonia	2016–present
Baltistica, Lithuania	2015–present
Kalbų studijos, Lithuania	2014–present
Musical Practices in the Balkans: Ethnomusicological Perspectives, Serbia	2012–present
Lietuvos muzikologija, Lithuania	2007–present
Doctoral committees	
Doctoral Committee for Art Research at Lithuanian Academy of Music and Theatre	2013–present
Joint Doctoral Committee for Ethnology at The Institute of Lithuanian Literature and Folklore, Vilnius University, and LAMT (member of study process)	2011–present
Doctoral Committee for Art Research at Kaunas University of Technology	2011–present
Opponent for dissertations	
Laura Lukenskienė, 'Lyrical monophonic songs of southwestern Lithuania. Problem of musical interdialect' (Lithuanian Academy of Music and Theatre)	2010
Loreta Sungailienė, 'Samogitian musical dialect: Intonational models and articulation' (Lithuanian Academy of Music and Theatre)	2007
Allan Vurma, 'Voice quality and pitch in singing: Some aspects of perception and production' (Estonian Academy of Music and Theatre)	2007

Professional membership

	Association / Organisation		Dates			
	European Society for the Cognitive Sciences of Music (ESCOM)		2009–present			
	European Seminar in Ethnomusicology (ESEM)		2003–present			
	Society of Lithuanian Acousticians (member of Board)		2002–present			
	International Council for Traditional Music (ICTM); its Study Group on Computer Aided Research		1995–2000			
Languages						
	Mother tongue	Lithuanian				
http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/lt	Language	Understanding		Speaking		Writing
		Listening	Reading	Spoken interaction	Spoken production	
	English	good	excellent	excellent	excellent	good
	Russian	excellent	excellent	good	good	good
	Polish	moderate	moderate	weak	weak	weak
Additional information						
	Lithuanian Science Prize, 2017					