



CURRICULUM VITAE

| Personal information | | | | |
|---|---|--|------------------------|------|
| Name, surname | SAULIUS KETURAKIS | | | |
| Education | | | | |
| | Institution | Professional qualification, qualification degree, academic title | Year | |
| | Vilnius University | MA in Lithuanian Language and Literature | 1992 | |
| | Vilnius University | PhD in Humanities | 2000 | |
| Work experience | | | | |
| | Institution | Occupation or position held | Dates | |
| | Vilnius University | Assoc. Prof. | 2000 - 2017 | |
| | Vytautas Magnus University | Prof. | 2016 - 2017 | |
| | Kaunas University of Technology | Prof. | 2010 - 2018 | |
| Scientific interests (keywords) | | | | |
| | New media, nonlinear narrative, computer games, mobile media | | | |
| Research publications | | | | |
| Selected publications (no more than 5) within the last 5 years | <p>The photos by "the mole", or in search of the way to the "other". Keturakis, Saulius; Kauno technologijos universitetas. Limes: borderland studies. London: Vilnius: Taylor & Francis, 2012, Vol. 5, no. 1. p. 22-31. ISSN: 2029-7475.</p> <p>Apie kai kuriuos mobiliųjų medijų teorijos aspektus. Keturakis, Saulius; Kauno technologijos universitetas. Logos: religijos, filosofijos, komparatyvistikos ir meno žurnalas. Vilnius: Logos, 2015, Nr. 84. p. 59-67. ISSN: 0868-7692.</p> <p>Topography of a dream, or some features of nonlinear narrative. Keturakis, Saulius; Kauno technologijos universitetas. Creativity studies. Vilnius; Oxon: Technika; Routledge-Taylor & Francis, 2016, vol. 9, iss. 1. p. 53-63. ISSN: 2345-0479</p> <p>„McLuhan Inc.“: kaip jam tai pavyko? Keturakis, Saulius; Kauno technologijos universitetas. Logos: religijos, filosofijos, komparatyvistikos ir meno žurnalas. Vilnius: Logos, 2017, Nr. 90. p. 71-81. ISSN: 0868-7692</p> <p>Prekė, prekyba ir parduotuvė šiuolaikinėje lietuvių literatūroje. Keturakis, Saulius; Kauno technologijos universitetas. Respectus philologicus / VU Kauno humanitarinis fakultetas, Uniwersytet Jana Kochanowskiego. Vilnius: VU Kauno humanitarinis fakultetas, 2015, Nr. 27(32). p. 64-73. ISSN: 1392-8295.</p> | | | |
| Conferences | | | | |
| Selected presentations (no more than 5) within the last 5 years | Presentation | Conference | Institution | Year |
| | The death and reincarnation of the reader in online communities | Experiential Learning | INTER-DISCIPLINARY.NET | 2013 |
| | Reinventing one's identity and the simulacra of private life in cyberspace | Cyberspace | INTER-DISCIPLINARY.NET | 2014 |
| | The genre is the message', or about genres of new media narratives | On Narrativity | INTER-DISCIPLINARY.NET | 2014 |
| Subjects delivered | | | | |

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|---|--|---|---------|--------------------|-------------------|----------------|
| | Cycle (BA, MA or PhD) | Subjects | | | | |
| | BA | Introduction to New Media Theories, Hypertext Introduction, Rhetorical Lab, Computer Games Lab | | | | |
| | MA | Hypertext Media, Word and Image in Media, Software Localization | | | | |
| Relevant professional practice and expert work | | | | | | |
| | Description | | | | Dates | |
| | Expert of the "LITUANISTIKA" Database | | | | 2015 - 2018 | |
| Professional membership | | | | | | |
| | Association / Organisation | | | | Dates | |
| | European Communication Research and Education Association ECREA | | | | 2018 | |
| Languages | | | | | | |
| | Mother tongue | Lithuanian | | | | |
| http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/lt | Language | Understanding | | Speaking | | Writing |
| | | Listening | Reading | Spoken interaction | Spoken production | |
| | English | C1 | C1 | B2 | B2 | B2 |
| | German | C1 | C1 | C1 | C1 | C1 |
| | Russian | C2 | C2 | C2 | C2 | C2 |
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