



# CURRICULUM VITAE

Personal information					
Name, surname		VILMANTĖ LIUBINIENĖ			
Education					
	Institution	Professional qualification, qualification degree, academic title	Year		
	Kaunas University of Technology	Academic title of Associate Professor in Humanities	2008		
		PhD (Sociology, Social Sciences)	1998		
	Vilnius University	Diploma (English Philology, Humanities)	1985		
Work experience					
	Institution	Occupation or position held	Dates		
	Kaunas University of Technology	Professor and senior researcher;	2011 – present		
		Editor-in-chief of the academic journal “Studies About Languages /Kalbų studijos”;	2001 – 2018		
		Member of KTU Senate	2011 – 2016		
		Assoc. Prof.;	1998 – 2011		
		Chair of the Council, Faculty of Humanities	2001 – 2010		
	Vilnius University	PhD student, Teaching assistant	1992 – 1998		
		Professor	Part-time 2017; 2016		
Training					
Within the last 5 years		Institution	Description	Year	Duration
		Kaunas University of Technology	Problem based education	2018	16 hours
			Design thinking in education	2017	16 hours
			Development of basic skills in didactics	2016	44 hours
		European Centre for Modern Languages	Plurilingual and intercultural competences: descriptors and teaching materials	2013	16 hours
Scientific interests (keywords)					
media communication; digital and media literacy; new media language; multimodal practices;					
localization and translation; digital culture; intercultural communication;					
migration culture; system of universal values; identity building					
Research publications					
Selected publications (no more than 5) within the last 5 years		Liubinienė, Vilmantė. Reconstructing self-Identity: local, global and technological drives // Readings in humanities / editors Oana Andreica, Alin Olteanu. Cham : Springer International Publishing, 2018. ISBN 9783319669137. eISBN 9783319669144. p. 197-208. (Humanities - arts and humanities in progress, ISSN 2510-442X; Vol. 3). DOI: 10.1007/978-3-319-66914-4_13. [SpringerLink]			
		Liubinienė, Vilmantė; Keturakis, Saulius. Reinventing one’s identity and the simulacra of private life in cyberspace // All the world’s a stage: theorizing and producing blended identities in a cybercultural world [Elektroninis išteklius] / Edited by S. Baumann, M. Flegel. Oxford : Inter-Disciplinary Press, 2015. ISBN 9781848883888. p. 13-21			

Liubinienė, Vilmantė; Thunqvist, Daniel Persson. Media literacy and digital divide: a cross-cultural case study of Sweden and Lithuania = Medijų raštingumas ir skaitmeninė atskirtis: Švedijos ir Lietuvos tarpkultūrinio atvejo tyrimas // Creativity studies. Vilnius ; London : Technika ; Routledge-Taylor & Francis. ISSN 2345-0479. eISSN 2345-0487. 2015, vol. 8, iss. 2, p. 134-148. DOI: 10.3846/23450479.2015.1046407. [Scopus; IPISA; IndexCopernicus] [CiteScore: 1,91, SNIP: 1,105, SJR: 0,849 (2015, Scopus Journal Metrics)]

Rimienė, Agnė; Liubinienė, Vilmantė. Religinė komunikacija ir televizijos medija: santykio problematika = Religious communication and television media: the problematic relationship // Santalka: filologija, komunikacija = Coactivity: philosophy, communication / Vilniaus Gedimino technikos universitetas. Vilnius : Technika. ISSN 2029-6320. 2015, t. 23, Nr. 1, p. 52-63. DOI: 10.3846/cpc.2015.212. [Academic Search Complete; TOC Premier; CEEOL – Central and Eastern European Online Library; MLA; IndexCopernicus; SocINDEX with Full Text]

Kačergytė, Karolina; Liubinienė, Vilmantė. Transformuota tapatybė: fizinio ir virtualaus pasaulio patirtys = Transformed identity: experiences of physical and virtual worlds // Filosofija. Sociologija = Philosophy. Sociology / Lietuvos mokslų akademija. Vilnius : Lietuvos mokslų akademijos leidykla. ISSN 0235-7186. 2015, t. 26, Nr. 1, p. 20-27. [Social Sciences Citation Index (Web of Science); The Philosopher's Index; SocINDEX with Full Text; Sociological Abstracts] [IF: 0,902; AIF: 1,147; IF/AIF: 0,786; kvartilis: Q2 (2015, InCites JCR SSCI)] [CiteScore: 0,58, SNIP: 0,485, SJR: 0,605 (2015, Scopus Journal Metrics)]

**Conferences**

Selected presentations (no more than 5) within the last 5 years	Presentation	Conference	Institution	Year
	Young Children and IoT: a Comparative Perspective.	International Conference "Cyberspace 2017"	Masaryk University, Brno, Czech Republic	2017
	Media Text: Introducing a Framework for Analysis.	2nd International Scientific Conference "Language in the Coordinates of the Mass Media"	St. Petersburg State University, Saint Petersburg, Russia	2017
	Plenary presentation: Challenges of the digital culture - language and the new media.	6th international conference on Language Literature & Culture: Traces of Multiculturalism	Vytautas Magnus University, Kaunas	2017
	Plenary presentation: How are Social Inclusion and Creativity Embedded in Developing Meta-literacy skills?	LLPA 10 <sup>th</sup> international conference "The Languages across Schools, Cultures, Borders: Creativity, Entrepreneurship and Social Inclusion."	LR Seimas Vilnius	2016
	"The Genre is the Message", or about Genres of New Media Narratives.	6 <sup>th</sup> Global conference: "Storytelling".	Inter-Disciplinary Net, Lisbon, Portugal	2014

**Project activity**

Participation in projects within the last 10 years	2017 – 2020 "Research into Migration Culture in Independent Lithuania: 1990-2018". No. P-MIP-17-229.
	2016 – 2019 COST IS1410 Action "The digital literacy and multimodal practices of young children" Managing Committee member, representative for Lithuania.
	2016 – 2018 The European Commission's Joint Research Centre priority "Connected Digital Market" JRC / WP - 572 - E-CIT "Empowering Citizens' Rights in emerging ICT" project "Young Children (0-8) and Digital Technologies" Lithuanian team leader.
	2011 – 2013 EU project according to the 3rd priority "Consolidation of Scholarly Skills" VP1-3.2-ŠMM-02-V, "Publishing of Scholarly Periodicals" Agreement No. VP1-3.2-ŠMM-02-V-02-002.

2012 – project „Consolidation of Lithuanian (Baltic) centers, Lithuanian Communities, and Lithuanian study and reseach institutions” Nr. VPI-2.2-ŠMM-08-V-02-006 member of online teaching programme.

2006 – 2009 Partner in Socrates / Lingua 2 project Language in Content Instruction.

**Exchange programmes**

Participation in exchange programmes within the last 5 years	Institution	Description	Year	Duration
	Linköping university, Sweden	Erasmus+ staff mobility program for teaching	2017	1 week
	Örebro university, Sweden	Seminars for PhD students and joint research seminars with the staff members	2017	1 week
	University of Sassari, Sardinia	Erasmus+ staff mobility program for teaching	2016	1 week
	Linköping university, Sweden	Erasmus+ staff mobility program for teaching	2016	1 week
	Linköping university, Sweden	Erasmus+ staff mobility program for teaching	2015	1 week
	Linköping university, Sweden	Erasmus+ staff mobility program for teaching	2014	1 week
	Linköping university, Sweden	Erasmus+ staff mobility program for teaching	2013	1 week

**Subjects delivered**

Cycle (BA, MA or PhD)	Subjects
PhD	Multiliteracies; Multimodality – a framework for analysis of media texts
MA	Developing multimedia literacy skills in the network society
BA	New Media Language; Media Literacy; Digital culture and society; Intercultural communication

**Relevant professional practice and expert work**

Description	Dates
Expert at the Lithuanian Board of Culture	2016 – 2019
Expert of LRC project “Expansion of data base “Lituanistika”. Project code No. 09.3.3-ESFA-V-711-01-0002;	2016 – 2019
Member/Chair of the Doctoral Dissertation Defence Council (Philology, Humanities) Vilnius University, Vytautas Magnus University, the Institute of the Lithuanian Language	2015 – 2017

**Professional membership**

Association / Organisation	Dates
Member of ECREA (European Communication Research and Education Association)	2017 – present
Representative for Lithuania of the Salzburg Global Seminar, American Studies Association, Austria	2012 – present
Member of Lithuanian Association of Language Teachers	2010 – present

**Languages**

<http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/lt>

<b>Mother tongue</b>	Lithuanian				
<b>Language</b>	<b>Understanding</b>		<b>Speaking</b>		<b>Writing</b>
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Russian	C2	C2	C1	C1	B2
German	A1	A1	A1	A1	A1