



CURRICULUM VITAE

Personal information				
Name, surname	VYTAUTAS KEDERYS			
Education				
	Institution	Professional qualification, qualification degree, academic title	Year	
	Darmstadt University of Applied sciences	Media Direction, Master in Arts	2012	
	Kaunas University of Technology	Bachelor degree in Audio-visual arts	2009	
Work experience				
	Institution	Occupation or position held	Dates	
	Kaunas University of Technology	Assist. professor, Department of Audiovisual Arts	2014-present	
	Leggato	Sound engineer	2013-present	
	Kaunas 1 st music school	Teacher	2014-present	
	Vytautas Magnus University	Assist. professor	2012-2015	
	Kaunas University of Technology	Assistant	2012-2014	
	JSC Litart	Sound engineer, head of the Department of Sound	2012-2013	
	Darmstadt University of Applied sciences	Sound recording tutor	2011-2012	
	Darmstadt University of Technology	Recording engineer	2010-2010	
	MBM Mielke Bergfeld Musikproduktion	Recording technician	2010-2010	
	Birštonas music school	Teacher	2006-2009	
Training				
Within the last 5 years	Institution	Description	Year	Duration
	Meyer Sound Education	Fundamentals of system design, implementation and optimization	2016	24 ac. hours
	Education Innovation Lab	Coaching and designing Design thinking programs	2016	40 ac. hours
	Audio Engineering Society (AES)	Music Production	2016	8 ac. hours
	London Plasa 2015	Sound design and production	2015	24 ac. hours
	Pro Light + Sound 2015	Sound system design	2015	14 ac. hours
Scientific interests (keywords)				
Musical and speech acoustics, sound recordings, audio engineering.				
Music (mainly traditional vocal), acoustics, perception, transcription, transmission, early and modern sound recordings, its methods and technologies.				
Research publications				
Selected publications (no more than 5) within the last 5 years	V. Kederys. Music Technologies and first sound recordings in Lithuania. Researchings of Lithuanian Music Heritage. Kaunas: Kaunas City Museam, 2018			

V. Kederys. Non-Classical Method of Classical Music Recording. <i>Music and Technologies 2</i> . Cambridge: Cambridge Scholars Publishing, 2014

Conferences

Selected presentations (no more than 5) within the last 5 years	Presentation	Conference	Institution	Year
	Music Technologies and first sound recordings in Lithuania	XIX - XX century musicians and the preservation of their memorial legacy	Kaunas City Museum	2017
	Non-Classical Method of Classical Music Recording	Music and technologies 2	Kaunas University of Technology	2012

Project activity

Participation in projects within the last 10 years	School anthem CD, Kaunas University of Technology
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Subjects delivered

Cycle (BA, MA or PhD)	Subjects
BA	Introduction into music technologies
BA	Music software
BA	Fundamentals of Audio Technologies
BA	Audio Technologies

Professional membership

Association / Organisation	Dates
Audio Engineering Society (AES)	2010 - present

Languages

Mother tongue	Lithuanian					
http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/lt	Language	Understanding		Speaking		Writing
		Listening	Reading	Spoken interaction	Spoken production	
	English	C1	C1	C1	C1	B2
	German	A2	A2	A2	A2	A2
	Russian	A2	A2	A2	A2	A1