



CURRICULUM VITAE

Personal information				
Name, surname		ŠARŪNAS PAUNKSNIS		
Education				
	Institution	Professional qualification, qualification degree, academic title		Year
	Vytautas Magnus University, Kaunas, Lithuania	PhD Political Science		2012
	School of Oriental and African Studies, University of London, UK	MSc Middle East Politics		2007
	Vytautas Magnus University, Kaunas, Lithuania	MA Political Science		2005
	Vytautas Magnus University, Kaunas, Lithuania	BA Political Science		2003
Work experience				
	Institution	Occupation or position held		Dates
	Kaunas University of Technology, Kaunas, Lithuania	Associate Professor		09/2016 - present
	Kaunas University of Technology, Kaunas, Lithuania	Assistant Professor		09/2015-09/2016
	Vytautas Magnus University, Kaunas, Lithuania	Assistant Professor		09/2012-09/2014
Training				
Within the last 5 years	Institution	Description	Year	Duration
	Jawaharlal Nehru Institute of Advanced Study, Jawaharlal Nehru University, New Delhi, India	Visiting Fellow	2017	6 months
	Jawaharlal Nehru University, New Delhi, India	Visiting Fellow; Research at the Centre for Media Studies	2016	1 month
	Jawaharlal Nehru University, New Delhi, India	Visiting Fellow; Research at the Centre for Media Studies	2013	4 months
Research publications				
Selected publications (no more than 5) within the last 10 years	Paunksnis, Šarūnas (2017) 'Towards Neurotic Realism: Otherness, Subjectivity, and New Hindi Cinema.' <i>South Asian Popular Culture</i> , vol. 15, No. 1, pp. 73-85;			
	Paunksnis, Šarūnas (2016) 'Into the Wild: Otherness, Desire, and Transforming Film Form in Hindi Cinema.' <i>Archiv Orientalni: Journal of African and Asian Studies</i> , Issue 84/1, Spring 2016, pp. 139-158;			
	Paunksnis, Šarūnas (2016) 'Dreams of Other Space: Heterotopian Emplacements of the Global'. In Paunksnis Š. (ed) <i>Dislocating Globality: Deterritorialization, Difference and Resistance</i> . Brill: Leiden & Boston, pp. 343-372;			
	Paunksnis, Šarūnas (2015) 'Postmodern Experience in India: Imaginary Subaltern Space and Cinema.' <i>History and Sociology of South Asia</i> , No. 9, vol. 1, pp. 36-52;			

Paunksnis, Šarūnas (2014) 'One-Dimensional Cinema: India's New Imaginary Spaces'. *Economic & Political Weekly*, vol. XLIX, No. 17, April 26, 2014, pp. 118-122;

Conferences						
Selected presentations (no more than 5) within the last 5 years	Presentation	Conference	Institution	Year		
	Shopping Malls and Flyovers: Spatial Uncanny and Globalisation in Urban India	Postcolonial Studies Association Convention	School of Advanced Study, University of London, London, UK	2017		
	Cinema and Neoliberal India: New Middle Class and the Problems of Representation	Modern Matters: Negotiating the Future of Everyday Life in South Asia	Lund University, Lund, Sweden	2016		
	Transgression as Commodity: Deterritorializing Dissent in Hindi Cinema	24 th European Conference on South Asian Studies	University of Warsaw, Warsaw, Poland	2016		
	Transgression or Schizophrenia? The Curious Case of <i>hatke</i> Cinema	Experimentation(s): How to Define and Create a Transgressive Scene in South Asia?	Ecole des Hautes Etudes en Sciences Sociales, Paris, France	2015		
Exchange programmes						
Participation in exchange programmes within the last 5 years	Institution	Description	Year	Duration		
	Heidelberg University, Heidelberg, Germany	Erasmus + Teaching Exchange	2017	5 days		
	Jawaharlal Nehru University, New Delhi, India	Erasmus + Teaching Exchange	2017	5 days		
	Heidelberg University, Heidelberg, Germany	Erasmus + Teaching Exchange	2016	5 days		
Professional membership						
	Association / Organisation			Dates		
	European Association for the Commonwealth Literature and Language Studies			Since 2011		
	European Association for South Asian Studies			Since 2015		
	Postcolonial Studies Association			Since 2017		
	British Association for South Asian Studies			Since 2016		
	British Association of Film, Television and Screen Studies			Since 2016		
Languages						
http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/lt	Mother tongue	Lithuanian				
	Language	Comprehension		Speaking		Writing Listening
		Listening	Reading	Oral communication	Spoken production	
	English	C2	C2	C2	C2	C2
	Hindi	B2	B2	B2	B2	B1
	French	C1	C1	B2	B2	B1
	German	C1	C1	B1	B1	A2
Spanish	A2	B1	A2	A2	A2	